

MARVEL

LORE
CARRATÙ
CURIEL

DRACULA

**BLOOD
HUNT**

2

OF THREE



RATED T+

JEFFREY VEREGGE



Jeffrey Veregge, 50, passed away April 12, 2024, after a courageous battle with lupus. A member of the Port Gamble S'Klallam Tribe, Veregge created a style he called "Salish geek," which combined Native American art, graphic design and comic-book heroes. His striking covers on *Red Wolf* and *Heroes Reborn* stood out from everything else on comic shelves. In 2018, The Smithsonian opened Veregge's exhibition "Of Gods and Heroes," which included his epic mural for the Museum of the Native American in New York. His work on comic covers and in public spaces leave a fantastic legacy that will long be remembered. Our hearts go out to his family and friends.



DRACULA is the legendary immortal lord of the vampires, who rules his undead nation from his stronghold in **CHERNOBYL**.

BRIELLE BROOKS is the daughter of **BLADE**, the half-human, half-vampire monster hunter. Brielle, A.K.A. **BLOODLINE**, inherited her father's superhuman strength, reflexes and senses and has been trained by him to defend herself and others against creatures of the night.

MARVEL COMICS PRESENTS

BLOOD HUNT **DRACULA**

A group of vampires led by **BLADE** used **DARKFORCE** energy to blot out the sun, unleashing vampires upon the world. **DRACULA** began preparations for a mysterious mystic ritual to quell the rebel vampires. As part of his plan, Dracula sought out **BRIELLE BROOKS**, warning her that the world would come to an end unless they worked together. Brielle was reluctant to ally herself with her father's ancient enemy but was whisked away by Dracula to New York City, where they met with other heroes to strategize.

EDITOR'S NOTE: THE EVENTS OF THIS ISSUE TAKE PLACE AFTER *BLOOD HUNT* #3.

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HSSSSSS!

"YOU MUST
STRIKE DOWN
YOUR FATHER..."

...YOUR FATHER
HAS LOOSED THE
BLOOD HUNT
UPON YOU.


ONLY YOUR
HAND CAN STRIKE
HIM DOWN.

I'M NOT
KILLING MY
DAD!

I'M NOT DUMB. I
CAN'T RUN HOME.



STILL TAKES A HOT
MINUTE FOR MY LEGS
TO REMEMBER THAT.



NO SUN IN THE SKY
MEANS I'M NOT
OUT OF BREATH.

STILL WANT
TO COLLAPSE.



THEY'RE WRONG,
OR LYING.



BUT I'M NOT ABOUT
TO DROP DOWN ON
A STRANGE STREET
CORNER...

...AND LET SOME
BLOODSUCKING
CREEPS TAKE ME
OUT!

YOU
WANT TO KILL
ME--

--THE "GOOD
GUYS" WANT ME TO
KILL HIM--



GOING
AFTER A KID,
HUH?

HOPE YOU
DON'T MIND ME
CHAPERONING
THIS DANCE.



SEEING HEROES FIGHT IN PERSON
VERSUS ON *TELEVISION* MEANS
YOU SEE ALL THE NUANCES THAT
MAKE THEM EACH *SPECIAL*.

WATCHING *HIM* MOVE
IS A BALLET. SO UNLIKE
WATCHING SPIDER-MAN
OR MY DAD.

HERE'S TO
HOPING THAT'S THE
LAST DANCE OF
THE NIGHT.

BUT SO FAR TODAY,
ADULTS HAVE BEEN
FAILING ME.

D-DON'T
MAKE ME FIGHT
YOU.

I DON'T NEED
ANOTHER "HERO"
TELLING ME I NEED
TO MURDER
MY DAD.

YOUR DAD...?
LET'S START OVER,
WITH INTRODUCTIONS.
I'M--

DAREDEVIL.
I HAVE, YOU
KNOW, A TV, I'M
BRIELLE.

AND MY DAD
TOLD ME ABOUT
ALL THE AVENGERS.

AND
HE IS...?

YOUR
HEARTBEAT IS...
ERRATIC...ARE
YOU OKAY...?

WHAT, YOU
DONT KNOW?
PFFT.

BRIELLE...?

MY SERUM
PILLS...

OH RIGHT.
HE'S THE
NEW LORD OF
VAMPIRES...

...BLADE.



—GROANNNNN—

YOU WEREN'T
OUT AS LONG
AS I THOUGHT
YOU'D BE.



I HELPED YOU GET
THOSE *SERUM PILLS*
BEFORE YOU FULLY
PASSED OUT.

GOOD. GOOD.
THEY HELP...WHEN I
LOSE TOO MUCH BLOOD
OR *SMELL* TOO MUCH
BLOOD...IT HELPS ME
KEEP CONTROL.



I ASSUME THAT—
AND YOUR RAPID
HEALING—HAS TO DO
WITH *BLADE* BEING
YOUR FATHER?

WELL, I CALL
HIM "POPS," EVEN
THOUGH HE SAYS
HE HATES IT.
BUT, YEAH.

DID BLADE TELL
YOU THAT *BEFORE*
OR *AFTER* TELLING YOU
HE WAS THE LORD
OF VAMPIRES?



HE DIDN'T TELL
ME THAT, YOUR
FRIENDS DID.

DR. STRANGE
AND DRACULA AND
THE OTHERS.

I HEARD
THE NAME OF
ONE PERSON THERE
I'D CONSIDER A
FRIEND. DRACULA
THOUGH...



YOU REALLY DON'T
KNOW ABOUT ALL
OF THIS?

I KNOW THAT
THE SUN'S BEEN
BLOCKED FROM THE SKY.
I KNOW THE SMELL OF
DARK MAGIC, AND I KNOW
MY CITY IS FILLED
WITH HORDES OF
VAMPIRES.

WHY DON'T
YOU EXPLAIN
THE REST
TO ME?

Turns out that between the sun vanishing, Dracula teleporting me from Atlanta to New York City...

...being attacked by my friend Spider-Man and being told to go after my dad...

I needed someone to say I wasn't the weird one for stating the obvious.

Which is?

That something in the milk ain't clean!

I just got my dad in my life. You know what the first thing I ever saw him do was? Save my life.

He trained me to fight! But I'm supposed to believe he did all that just to hunt me down?

Maybe he's got some kind of different plan, or some shape-shifter is playing games, but instead of even investigating, you know what they do?

They go all, "hey, I just met you, this is crazy, but you should trust us and just end your father!"

I don't even know any of y'all but Spider-Man-- and he tried to kill me!

And he says your father made him attack you.

What am I supposed to do?





WORSE YET, MAYBE THEY REALLY SWITCHED SIDES, AND THE ONLY WAY TO STOP THEM IS FOR YOU TO STEP UP, BECAUSE YOU LOVE THEM.

AND IF YOU **DON'T** STOP THEM... YOU'VE DECIDED YOU'RE OKAY WITH THE ONES YOU LOVE BEING VILLAINS.

YOU DECIDED NOT TO SAVE THE VERSION OF THEM THAT WOULD HATE WHO THEY'VE BECOME.



SO IF I WANT TO BE A HERO, I HAVE TO-- I HAVE TO...

THERE'S NOTHING I CAN SAY THAT MAKES THE CHOICE EASIER.

BUT I DON'T WANT TO FORCE YOU INTO MAKING EITHER CHOICE.



ALL I KNOW IS THAT RUNNING NEVER SAVES THE DAY.



IF IT HELPS, I **KNOW** WHAT IT'S LIKE ON THE OTHER SIDE TOO.

AND I'M GRATEFUL MY LOVED ONES STOPPED ME. AS FAR AS I'M CONCERNED-- IT'S ONE OF THE GREATEST ACTS OF LOVE YOU CAN OFFER.



BRIELLE, SOMEONE'S HERE.

WHAT--?

IT'S NOT THE SAME DARK MAGIC THAT BLOCKED OUT THE SKY, BUT IT IS VAMPIRIC...




I KNEW EXACTLY WHO IT WAS BEFORE HE FINISHED. ONE OF THE LAST PEOPLE I WANTED TO SEE.

A full-page comic book illustration of Dracula. He is a pale, bald man with a high-collared red and black suit, standing in the center of the frame. He has his arms outstretched, and his hands are surrounded by swirling black smoke and orange flames. The background is a city street at night, with multi-story buildings and fire escapes visible. The sky is dark, filled with large, billowing clouds of red and orange fire and smoke. The overall tone is dramatic and intense.

ARE
YOU FINISHED
WALLOWING,
GIRL?

WE HAVE
CRUCIAL WORK
TO DO.


DRACULA.



DAREDEVIL,
I CANNOT **BEGIN**
TO DESCRIBE THE
EASE WITH WHICH
I TRACKED YOU
BOTH.

THE BLOOD
HUNT IS COMPOSED
OF PREDATORS WITH A
SINGULAR FOCUS AND
YOU HAVE HER ON
A ROOF?

I WILL ASSUME
YOUR FOOLISHNESS
WAS DUE TO A LACK
OF INFORMATION.



SHE DOESN'T
WANT TO GO
WITH YOU.



THE EXISTENCE
OF YOUR **SPECIES**,
AS YOU KNOW, CARES
NOT FOR WHAT
SHE WANTS.





STOP
THIS!

YOU WANT
ME TO LEAVE THIS
ROOFTOP, YOU'LL
BACK OFF!

...BRIELLE...

THERE'RE
HORDES OF
VAMPIRES TO DEAL
WITH, RIGHT,
DAREDEVIL?

YOU CAN'T
SAVE PEOPLE IF
DRACULA THROWS
YOU OFF A
ROOF.

YOU DON'T
NEED TO SAVE
ME
FROM DRACULA.

YOU'VE
ALREADY DONE
SO MUCH,
DAREDEVIL.

THANK
YOU.

I'LL GO
BACK TO THE
SANCTUM.



HEY, UM...
CAN WE STOP FOR
A MINUTE?

IT SHOULD NOT
HAVE TAKEN THIS LONG
FOR YOU TO COME TO
TERMS WITH YOUR ROLE
IN ALL OF THIS.
YOUR STALL--



...DAD SAID
YOU *REALLY* DON'T
GET PEOPLE. THOUGHT IT
WAS FUNNY, SINCE HE'S
SO AWKWARD.

BUT
HE WAS
RIGHT.



I KNOW ENOUGH
TO KNOW WHAT'S
AT STAKE. YOU WOULD
DO WELL TO
REMEMBER THAT.

YOU'RE ASKING
ME TO FIGHT MY DAD,
BUT I DON'T KNOW IF
MY MOM EVEN GOT TO
CHECK HER VOICEMAIL
TO KNOW I'M IN
NEW YORK.

HURRY
UP.



OH, UM...CAN I
GET A LITTLE
PRIVACY?

AFTER
YOU--

I'M HERE. I'M
GOING WITH YOU.



DO NOT
MAKE ME TRACK
YOU DOWN
AGAIN.

EVERY MOMENT
WASTED IS ANOTHER
OPPORTUNITY FOR
HIM TO FIND YOU.

**BRRRRNG
BRRRRNG**

YOU'VE REACHED
SAFRON CAULDER,
BUT I'M UNFORTUNATELY
UNAVAILABLE. PLEASE
LEAVE A MESSAGE AND I
WILL CALL BACK
WHEN I CAN...

BEEP

HEY,
MOM.

"I'M SORRY FOR
LEAVING WITHOUT
TELLING YOU."

"I'M SORRY YOU'RE
PROBABLY GOING TO
HEAR THIS AFTER THINGS
GET REALLY, REALLY BAD."

BUT MORE
THAN THAT, I'M
SORRY THAT YOU
THINK OF ME AS A
GOOD PERSON.
A **HERO.**

AND I WANTED
TO BE ONE. BUT
TODAY, I WAS IN A
ROOM WITH A BUNCH
OF HEROES AND THEY
ALL TOLD ME...WHAT
IT TAKES.

"AND EVEN THEN,
WHEN I COULDN'T
UNDERSTAND, IT WAS
SPELLED OUT TO ME.
SEVERAL TIMES."

ATLANT

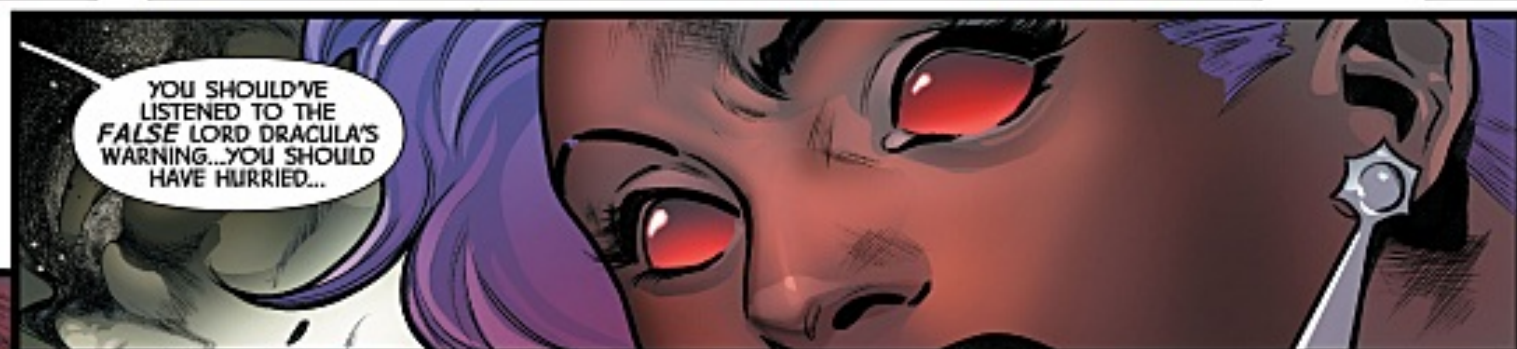
"IN ORDER TO BE A
HERO, I'VE GOT TO BE
ABLE TO STOP...WELL..."

"MOM, I DON'T KNOW
IF I CAN EXPLAIN
EVERYTHING TO YOU."

I'M SO
ASHAMED, MOM.
BUT I DON'T THINK
I'M A HERO.

I CAN'T
BE.

BRIELLE!





...YOU
WANTED ME
TO FIND
YOU!

The scene is set in a dark, fiery environment. A vampire-like character with dark skin, pointed ears, and a wide, toothy grin is the central figure. He is surrounded by a bright, orange and yellow aura that resembles flames or intense energy. His expression is one of intense anger or determination. In the foreground, a woman with long, wavy purple hair lies motionless on a grey, metallic surface. She is wearing a blue jacket and a white shirt. A chain is visible around her neck. The background is filled with dark, swirling smoke and fire, creating a sense of chaos and danger.

**NEXT:
FAMILY DISUNION!**

NEXT:

BLOOD HUNT DRACULA

3

The vampire scourge continues to ravage Earth as the **BLOOD HUNT** rages on—and **DRACULA** must move to assert his place in the hierarchy of the night! That is, if he can convince **BRIELLE BROOKS**, A.K.A. **BLOODLINE**, to bend to his will—unfortunately, she's a teenage girl, and convincing her of anything will take every resource the immortal lord of vampires has at his disposal...



EMAIL US AT MHEROES@MARVEL.COM AND MARK YOUR MESSAGES "OKAY TO PRINT" FOR A CHANCE TO SEE THEM ANSWERED IN FUTURE ISSUES!

BLOOD HUNT

CHECKLIST

JUNE

- **BLOOD HUNT #3**
- **BLOOD HUNT: RED BAND #3**
- **DRACULA: BLOOD HUNT #2**
- ☐ X-MEN: BLOOD HUNT – JUBILEE #1
- ☐ UNION JACK THE RIPPER: BLOOD HUNT #2
- ☐ DOCTOR STRANGE #16
- ☐ VENGEANCE OF THE MOON KNIGHT #6
- ☐ FANTASTIC FOUR #21
- ☐ WOLVERINE: BLOOD HUNT #1
- ☐ BLOOD HUNTERS #2
- ☐ MILES MORALES: SPIDER-MAN #21
- ☐ VENOM #34
- ☐ AMAZING SPIDER-MAN: BLOOD HUNT #2
- ☐ AVENGERS #15
- ☐ STRANGE ACADEMY: BLOOD HUNT #2
- ☐ BLACK PANTHER: BLOOD HUNT #2
- ☐ MIDNIGHT SONS: BLOOD HUNT #2
- ☐ **BLOOD HUNT #4**
- ☐ **BLOOD HUNT: RED BAND #4**
- ☐ X-MEN: BLOOD HUNT – MAGIK #1
- ☐ WOLVERINE: BLOOD HUNT #2

JULY

- ☐ BLACK PANTHER: BLOOD HUNT #3
- ☐ BLOOD HUNTERS #3
- ☐ DOCTOR STRANGE #17
- ☐ DRACULA: BLOOD HUNT #3
- ☐ MILES MORALES: SPIDER-MAN #22
- ☐ WEREWOLF BY NIGHT: BLOOD HUNT #1
- ☐ AVENGERS #16
- ☐ HULK: BLOOD HUNT #1
- ☐ UNION JACK THE RIPPER: BLOOD HUNT #3
- ☐ WOLVERINE: BLOOD HUNT #3
- ☐ AMAZING SPIDER-MAN: BLOOD HUNT #3
- ☐ BLOOD HUNTERS #4
- ☐ X-MEN: BLOOD HUNT – LAURA KINNEY THE WOLVERINE #1
- ☐ **BLOOD HUNT #5**
- ☐ **BLOOD HUNT: RED BAND #5**
- ☐ FANTASTIC FOUR #22
- ☐ MIDNIGHT SONS: BLOOD HUNT #3
- ☐ STRANGE ACADEMY: BLOOD HUNT #3
- ☐ VENGEANCE OF THE MOON KNIGHT #7
- ☐ WOLVERINE: BLOOD HUNT #4